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## The Independent

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FRIDAY, AUGUST 27, 2010

## City Life



Jams in the lines. With Eid approaching, the pressure on already waiting bus lines increases, and the patience of their passengers is being tested.

## EID ECSTASY

A Sarwar Ibrahim

**E**id is a time when everything falls in place. Surprised with my answer? Well, for me, the festival phase is hectic because it means more concerts, that means more work on albums all around the year, so that it can be released during Eid, therefore as Eid approaches we are about those with our work and in time to relax and celebrate. Some after Eid, the festive mood is at its peak and we, the musicians, have to use it up with our concerts. Eid comes like a welcome break where we can rejoice and cherish with our family.

**The mood before Eid is ebullient?**  
The highlight is the modern phase overlapping with people, the bus and festival is a sight and an atmosphere to behold. What means one more is the fact that gradually all the big towns, especially Dhaka, start getting deserted just few days before Eid. The sight of the empty streets is of the same altering. The rural areas are thriving with life on the day of Eid because people make their way to their ancestral villages to celebrate the festival. The whole atmosphere and the juxtaposing of the city and village life is highly exciting for every artist. I had once celebrated Eid in my ancestral village, every year Eid here we wish beautiful moments to cherish.

**Collage of colours?**  
The day of Eid is marked by offering of Eid's mutton. The scene after mutton appears to me like a collage of colours. People of different backgrounds, whether rich or poor, all sit together and sometimes each other around the mutton. I had to the ground (dhabba) after mutton for jokers. The rest of the day is spent for merry making, visiting relatives and going on by travelling special Eid collections.

**Did you mostly down at home?**  
I have mostly celebrated Eid at home. Once I was in Malaysia during Eid and they celebrated it a day before we and next day when I reached here it was Eid in Bangladesh, that was a year when I celebrated Eid twice. This mostly Eid has been at home.



## Unique photo art

Nash Hoshi and Per Eljas

The exhibition that will be inaugurated at Bangal gallery of Fine Arts today is a first of its kind in Bangladesh. Actually, it would be the first of its kind in many countries, since the artist, Jean Philippe Perot, has created his own term for his art: "Cinegraphy", he calls the surreal outcome of his photos, taken with the help of video technology.

with content guests as the artist Shabbuddin Ahmed as well as Mr. Patrick Bracco, charge d'affaires at the French Embassy present. After the inauguration, the exhibition of this very dynamic and experimental artist will remain open for all between 11 am to 6 pm, until September 2. For a longer interview with the Mr. Perot, see tomorrow's edition of City Life.



The man who makes art by merging many pictures

Some of the exhibited photographs are two years old, but apart from those they are not more than six months old. Mr. Perot with The Independent when he sat for a short interview. "A few of the photographs will exemplify the daily operations of life, while others will show the memory of individual people's feelings. Many of the photographs are the results of a blend of a thousand of photographs. I have captured the subjects video mode and then created a mosaic of photographs of them, before blocking them to reach my intended result. That's what I like to call 'Cinegraphy'."

Jean Philippe Perot's photos have been a part of several solo as well as group exhibitions in different countries, as well as been published in digital editions of Tokyo, Magenta Festival, just to name a few. His exhibition in Dhaka will be inaugurated today by renowned Bangladeshi photographer Dr. Shabbuddin Ahmed.

**What:** Inauguration of solo exhibition  
**Who:** Jean-Philippe Perot, French photographer  
**Where:** Bangal gallery of fine arts, House 270, Rd. 27, Dharmadi  
**When:** 5 pm

## Global Iftar

## Malay rice porridge



## INGREDIENTS

• 500 g rice • 200 ml coconut milk • 500 g beef bones (mutton) cut into 1-2cm • 50 g dried shrimp, (dry, fine, blended) • 50 g dried anchovies (dry, fine, blended) • 200 g beef cubes (1cm x 1cm) • 50 g carrot cubes (1cm x 1cm) • 50 g potato cubes (1cm x 1cm) • 100 g red lentils, sliced • 20 g garlic, sliced • 10 g cardamom • 10 g cinnamon stick • 50 g halba mix (for sugar) • 300 ml coconut virgin oil • 1 litre plain water

For Iftar, or before noon as it is called in Malay most Malaysian states have their version of this Malay rice porridge. Made with coconut milk, onion and spices like cardamom pods, turmeric and cumin seeds, it is a dish both exotic and accessible for our palate and something well worth trying one of these remaining Ramadan days.

## COOKING

Wash the rice 3 times, drain and keep aside. Heat the oil in a stock pot, sauté onion, garlic, beef bones and beef cubes. Add in halba, cinnamon sticks, cardamom, dried shrimp and dried anchovies. Sauté until fragrant. Add plain water and boil for 1-2 hours to get right texture. Add water if desired. Put in potato, carrot and rice. Lower the heat to avoid burning the congee. Add coconut milk, cardamom leaf, deep-fried shallots and spring onion. Leave some of the greens for garnish. Enjoy!

# The Daily Star

Committed to PEOPLE'S RIGHT TO KNOW

Monday, August 30, 2010 01:41 PM GMT+06:00

Published On: 2010-08-27

Arts & Entertainment

## Jean-Philippe's photography exhibition begins today

A Correspondent

Bengal Gallery of Fine Arts is holding an exhibition, titled "Apparitions and Cinegraphies", featuring images by French photographer Jean-Philippe Pernot. The exhibition begins today and will continue till September 2.

Pernot was born in the city of Eminence, France. He has held several solo and group exhibitions at home and abroad. His images have been published in different prestigious publications like Tokyo, Magenta, Paradise and Magenta Hell.

He is mainly a figurative photographer and his works show figures in movement. Darkness and shade are noticeable attributes in his works; light is not significantly focused. Frustrations, loneliness and yearnings are the recurring themes.



Jean-Philippe

Noted photographer Dr. Shahidul Alam will inaugurate the exhibition today. Eminent Bangladeshi expatriate painter Shahabuddin Ahmed will be present as chief guest while Patrick Branco, Charge d'Affaires, French Embassy will attend as special guest at the inaugural session.



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## City Life

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SATURDAY, AUGUST 28, 2010

## The Independent



## Portraying a collage of emotions

By Nazik Mousa

**GROWING UP:** I was raised up in a place not so far from Paris. It is north of Paris close to the Belgian border.

### LIVING LIFE:

My life is much like the life of most Europeans. I have done different types of jobs, actually I have tried fitting into different places by working as a teacher, developer and towards the later stage of my career I have even worked in the capacity of a CEO. But all this while my camera has been my constant companion. One day I decided to quit everything and pursue photography. Artists need to follow their heart. I realised that later, but it is never too late for a positive beginning.

### HIS STRIDE AND BUTTER:

Many refer to consider my work as photographs and that is fascinating because despite of being photographs they don't look like one. My photographs portray human emotion, they state that we are all part of freedom and we have an existence. Each and every colour has its unique meaning and they together convey one meaning. If you take away all the colours from the picture and have only the black shade you then it conveys a

meaning. The irony is that colours look good in correct combination; one has to learn the correct combination and its connotations. I call my work cinographies.

### CINEGRAPHIES IS IT AN INVENTION?

I don't think you can ever define anything. I find it difficult to even define photographs. I cinographies. you need several images to create one cinographic photograph. I shoot videos, extract images from them, and then merge them together to create one photograph. I haven't tried fading out, whether it is some kind of an invention done by me, all that bothers me is the concept of my work. My inspiration has been the work and creations of the painters and sculptors. My personal viewpoint is that, photography is the best is followed by a very consecutive manner and I am not comfortable with this perspective because that tends to curb your imagination. You should give wings to your imagination.

### LEISURE MANTRA:

Life is fascinating, sometimes when you try to come too close to someone, it can have an adverse effect and it can lead to repetition. And sometimes if distance creeps into a relationship, it can bring you much more close. **VIBRANT BANGLADESH**



Jean-Philippe Pernot is a visionary and path breaking photographer from France. Born in January 19, 1966 Pernot is an out and out extrovert and likes to talk at length about his ideologies that shape his photographs. You will have second thoughts when you look at his photographs, because they look like paintings, but as you listen to him and look at his work, the passion behind his creations starts dawning upon you.

This is my first visit

to Bangladesh, and I am yet

to explore its beauty. I am

gradually getting familiar

with Bangladesh. I have

got some inspiration in

Dhaka. There have been on the

streets since I walk to and

from the hotel to the

gallery and I am slowly

absorbing the street life.

Sometimes I walk into a

restaurant and see eating

food with the locals.

Dhaka is a developing city

where it is the buildings,

streets or the life in

general. I sense

development everywhere.



"Cinographies mix the fixed image and the moving picture to give the feeling of the time and the space of its perception. Inherited it is a tribute to masters and a new glance on the photographic expression."

Jean - Philippe Pernot



## Barrier-breaking music

**T**wenty-five years ago, the legendary American record label Motown released another new hit song. The following decade, Motown managed to bring black music to the white mainstream, with artists like Stevie Wonder, Diana Ross, The Supremes and The Jackson 5. Still today, you can hear the huge influence the particular "Motown sound" has had on soul, R&B and hip-hop.

"Motown" is a perturbation for "Other Town", the nickname for Detroit. When the record company was started in 1960 by the songwriter Berry Gordy, this also became the beginning of a great reimagining of a town previously most known for automobile giant Ford, Chrysler and Dodge. There first number one hit single, "Please Mr. Postman" by The Mar-Quettes, was soon followed by a remarkable backlist of hit songs. Between the years 1963 and 1971 Motown had 100 top 10 hits, making the poppy soul sound coming out of their "Motown USA" studio to be the soundtrack of a whole decade.

The trademark "Motown sound" was built on the "Motown principle" as it "keep it simple, stupid". However, the simple sound they mastered was also extremely skillfully crafted, and followed a very special formula. The use of autoharps, according to the best, melodic and prominent bass guitar lines and a call and response singing style combining in general music's was the backbone to their productions. Horn and orchestral sections was used, but the arrangement was always kept simple. A method that clearly worked.

The success of Motown, however, was not only musical. During a time of great racial division, Motown came out through the racial barrier, making black and white dance together in the audience. In other words, a great musical and entrepreneurial success that brought with it the best kind of development to be hoped for in this line of business.

### OTHER HISTORICAL EVENTS OF AUGUST 28:



**1828**  
Birth of Leo Tolstoy, Russian author of "War and Peace", among other masterpieces



**1898**  
Caleb Brinkman renamed his carbonated soft drink, formerly known as "Brid's Drink", "Pepsi-Cola"



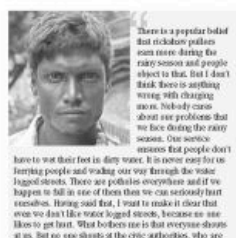
**1937**  
Toyota Motor, today's biggest producer of automobiles, becomes an independent company



## How does water logging affects your life



**Masud Islam, Service Minister**



**Md. Enayul Islam, Rickshaw Puller**



**Abu Aslam, Farmer**



## GOING ON TODAY



**What:** "Because of you..." photo exhibit  
**Who:** Anna Hossain  
**Where:** Dhaka Art Center, Road 7, House 81, Dharmad  
**When:** 3 pm - 8 pm, until August 29



**What:** Eid exhibition  
**Who:** Mubeen Khan  
**Where:** International Institute of Fashion Design  
**When:** Day Gallery, Road 15, House 56, Dharmad  
**When:** 12 pm - 8 pm, until August 28



**What:** Solo exhibition  
**Who:** Jean-Philippe PERNOT  
**Where:** Bangla Gallery of Fine Arts, Road 27, House 27/5F, Dharmad  
**When:** 12 pm - 8 pm, until September 2



**What:** Digital Art, Visual Art and Photography Exhibition  
**Who:** The Media Studies and Journalism (MSJ) Department  
**When:** University of Liberal Arts  
**When:** 9 am - 4:30 pm, until September 20

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## City Life

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SUNDAY, AUGUST 29, 2010

## The Independent



A visitor beholding one of Jean-Philippe Perrot's creations during the inauguration on Friday

## Pernot's weeklong exhibition takes off

Text &amp; Photo: Sarah Mshak

It was a lovely, breezy evening in the courtyard outside the museum of the Grand Palais of fine arts. When the inauguration ceremony of French photographer Jean-Philippe Perrot's exhibition "Aperçus and Géographies" was about to take place. A little after the usual 18:00, at 5 pm, renowned photographer Dr. Shabir Ahmed entered the stage, followed by the painter Shabir Ahmed, who was the one to bring Perrot's work.

In his speech, Mr. Ahmed stated that "It is a tough task to bring someone of Perrot's caliber to Bangladesh. We had to deal with a lot of difficulties with the French Embassy. Previous times when we have attempted something similar, the task has been too tough. Although photography is not my subject, I immediately grabbed the opportunity to bring Perrot here, and since he has always been very supportive to Bangladesh, this time he took me as his guest for the occasion. A substantial number of visitors then

played their part during the first one hour of the exhibition, as their eyes moved from one photograph to another, becoming increasingly surprised with the unusual theme. A good number of enquiries were also seen moving along the gallery corridors.

At a time when the pressure of copyright and legal issues was too intense, Perrot told the City Life team what he feels about the inauguration. "It is also that so many people to have come here. Although I prefer to keep to myself most of the time and try to avoid gatherings, when it comes to displaying my art, I have to communicate with people and tell them about my work. It is also a part of the art, I think," said the crowd at his particular exhibition seemed to be one that he definitely did not mind. "Bangladesh people are very cordial", he said, smiling heartily himself.



## What's Your Take

### How do you plan to escape the traffic rush while travelling to your village this Eid?

Eid



He and my immediate family, comprising me, my brother, sister, and my mother, are planning to travel to our village before Eid. The bus was on time at the bus stop, and I was able to get a seat. It was a bit of a rush, but I think it was a good experience.

Shabir Ahmed, Student at Dhaka College



In order to avoid the traffic during Eid, I decided to travel by train. It was a bit of a rush, but I think it was a good experience.

Shabir Ahmed, Student at Dhaka College



I try to leave early, but at times that is difficult. I don't usually travel before the Eid, but I think it was a good experience.

Shabir Ahmed, Student at Dhaka College

## Trivia of Today



## Birth of the bike

Today, 111 years ago, the first internal combustion, petrol-driven motorcycle was patented by Gottlieb Daimler and Wilhelm Maybach in Germany. Since then, motorcycles have become one of the most affordable and popular motor vehicles in the world – especially in India and South East Asia, where 16% of the world's second 200 million motorcycles are located. Gottlieb Daimler and Wilhelm Maybach were two of the founders of German engineers who pioneered the motor vehicle industry in the late half of the 19th century. Together, they invented the first high-speed petrol engine, which they named "motor", or "grandfather clock", for its resemblance to a clock with a rotating piston.

It was a small version of this engine that they mounted on a wooden bicycle in 1885, creating the first modern motorcycle. Using some of the bicycle or motorcycle dynamics developed over the past seventy years, which still to some extent are in use, it added a two-stroke engine to create a light, agile, and easy to handle "motorcycle". They named it the "motorcycle" ("riding car"), and Maybach rode it three kilometers along the river Neckar, reaching a speed of 11 kilometers per hour. Nine years later, BMW and Maybach became the first to start a mass production of motorcycles. Daimler also the first one to use

## HISTORICAL BIRTHDAYS AUGUST 29:



1632 John Locke, English philosopher, known as the "Father of Liberalism"



1832 John Locke, English philosopher, known as the "Father of Liberalism"



1832 John Locke, English philosopher, known as the "Father of Liberalism"

GOING ON TODAY			
<b>What:</b> "Kakara", "A year ago in winter", "Raghu", "Raghu" <b>Who:</b> Shreeva Das, Toral, Hira-Chandra, Sridhar <b>Where:</b> Cochin-Mallik, Road 9, House 10, Dharmam <b>When:</b> 7 pm - 12 pm	<b>What:</b> "Raghu", "A year ago in winter", "Raghu", "Raghu" <b>Who:</b> Shreeva Das, Toral, Hira-Chandra, Sridhar <b>Where:</b> Cochin-Mallik, Road 9, House 10, Dharmam <b>When:</b> 7 pm - 12 pm	<b>What:</b> "Raghu", "A year ago in winter", "Raghu", "Raghu" <b>Who:</b> Shreeva Das, Toral, Hira-Chandra, Sridhar <b>Where:</b> Cochin-Mallik, Road 9, House 10, Dharmam <b>When:</b> 7 pm - 12 pm	<b>What:</b> "Raghu", "A year ago in winter", "Raghu", "Raghu" <b>Who:</b> Shreeva Das, Toral, Hira-Chandra, Sridhar <b>Where:</b> Cochin-Mallik, Road 9, House 10, Dharmam <b>When:</b> 7 pm - 12 pm
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*Apni kisher chobi tolen?* Just what is it that you're taking a picture of? It's a question a photographer is commonly asked. It happens particularly when a lens is pointed at nothing in particular. At least nothing that one considers significant, or photographically meaningful. That a photographer might find joy in capturing the fleeting, the ephemeral and the insignificant is difficult enough to explain. When one photographs 'something' that does not necessarily have a material presence, or is visible in some tangible form, then explaining it becomes more difficult still. I am not even getting into the 'why are you doing it' syndrome. What you are doing, is difficult enough to get across. This is a dilemma in a profession where one is seen as a communicator. Reaching out to an audience is part of what a photographer is generally meant to be doing. In a medium known as the most ubiquitous art form, which prides itself in being the most accessible to the person in the street, part of the exercise is in people being able to 'get it'.





Jean-Philippe PERNOT however, rejects the notion of the photographic truthsayer. Neither does he attempt to search for the decisive moment. It is ambiguity that he thrives in, the most tangible part of his work being the metaphor. Even while depicting the female nude, he stays away from a classical representation of beauty, rejecting form for energy. Playing with space, bending time. His finished frame is always work in progress. Is his work beautiful? It is the wrong question to be asking. For in this work, one never arrives. These are still images depicting perpetual motion. Slices of time layered as an onion. A silent scream, tethered down anger. A violence that is sometimes quiet, and always disconcerting. For it is not the 'what' of the photograph but the 'why' that leaps out of every frame. A muffled scream that struggles to free itself from its binds. A coiled rage that seeks neither solace nor release, staying forever in a state of flux.



PERNOT walks at the precipice between the still image and cinematic motion, blurring the edges, blending one with the other. His photographs may be painted with light, but the hues in his canvas are from a palette of raw emotions. It is not the content of his frame that moves me, but what his images aspire to that fire my imagination.

Shahidul Alam

The exhibition is open at the Bengal Gallery of Fine Arts till the 2nd September. 12pm – 8 pm  
House 275/F, Road 16 (new), Dhanmondi. (stone's throw from Drik)

Tags: [Art](#), [France](#), [Pernot](#), [Photography](#), [visual art](#)

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## Apparitions and Cinégraphies: painting with light

Robab Rosan

FRENCH photographer Jean-Philippe Pernot's week-long exhibition 'Apparitions and Cinégraphies' is being held at Bengal Shilpalaya in Dhanmondi. The exhibition, presenting 23 photographs in two sections, will remain open from 12:00pm to 8:00pm till September 2.

Philippe, born in 1966 in Amiens in France, believes that as a photographer he paints with light. 'I try to hold a moment from the eternal time in my photographs. To me, light is life, energy and a symbol for freedom,' says the photographer.

Philippe takes shelter to the Greek myths in selecting his exhibition title. The word 'Apparition', which literally means spirit, has a quite positive connotation in French language. Keeping the apparition of the sun god Apollo in mind, he uses the word for a section of the show. In six of his photographs taken in 2008, women seem to emerge from darkness. The photographer considers woman as an origin of human creation and also a representation of beauty.

For the title for the other section of the exhibition 'Cinégraphies', Philippe takes the word 'Kino' again



Jean-Philippe Pernot

from the Greek mythology. The word indicates motion, and the photographer has

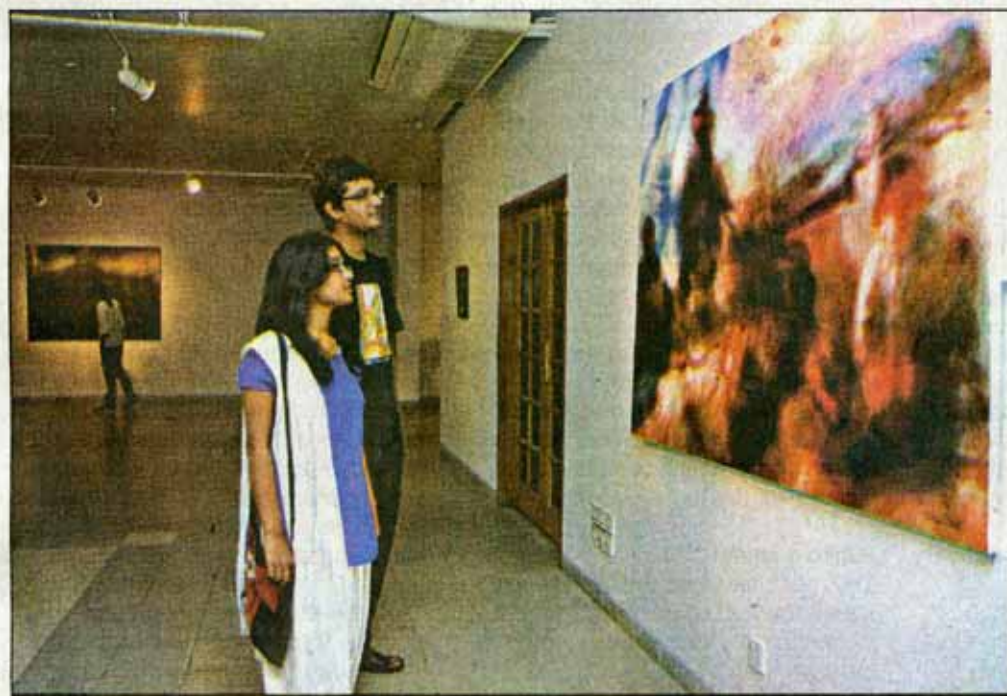
tried to hold the motion of his subjects through the rest 17 photographs taken early in this year.

Philippe's photographs are deemed paintings. He makes the images blur just to hold the motion. The photographer, who is inspired by the works of painters, the Renaissance painters in particular, says, 'Interestingly, the visitors of my exhibition feel my photographs as paintings. In fact, I have acquired some knowledge on paintings which I delivery in photographs in my own way.'

The photographer has created illusion with the flows of lights and the reflections of lights have created different shades of colours. 'That is creativity,' Philippe believes, 'the artistes see the world through different eyes. Being a photographer I see my surroundings full of energy and light. And I present them using my own techniques.'

The photographer admits that his photographs, including abstract and semi-abstract ones, can be interpreted in many ways. He describes the human figures submerged under the shades of different colours as alive. The photographer expresses them also as source of energy.

In his first exhibition in Bangladesh, the French photographer highlights the force of nature and the movements of human beings.



Visitors often find Philippe's photography as paintings.

— Snigdha Zaman





## আলোছায়ার চলচ্ছবি

জাহিদ মুস্তাফা

জ্যঁ ফিলিপ পেরন ফরাসি আলোকচিত্রশিল্পী। ছবি তোলে একজন শিল্পীর দৃষ্টি নিয়ে। ছবির পরিবেশনাও অন্য রকম। যেন কোনো আধুনিক চিত্রকর্ম দেখছেন দর্শক। তাঁর কাজ দেখার সুযোগ পাওয়া গেল ঢাকার বেঙ্গল শিল্পালায়ে আয়োজিত প্রদর্শনীতে।

জ্যঁ ফিলিপ পেরনের এই একক প্রদর্শনীতে তাঁর ২৩টি আলোকচিত্র প্রদর্শিত হচ্ছে। চিত্রপট, রং, তুলি নিয়ে যেমন চিত্রকর তাঁর সৃজনক্ষমতার প্রকাশ ঘটান,

তেমনি ফেলিপ পেরনের শিল্প ভাবনার হাতিয়ার হয়ে উঠেছে তাঁর হাতের ক্যামেরা ও ক্যামেরার পেছনের চোখ। শিরোনাম 'অ্যাপারিশনস অ্যান্ড সিনেগ্রাফিস'। এর বাংলা অনুবাদ হতে পারে 'আবহাওয়া চলচ্ছবি'। সত্যজিৎ রায় বলেছেন, যন্ত্র নয়, যন্ত্রীই আসল। পেরন তেমনই এক যন্ত্রী, তিনি যন্ত্রকে প্রয়োগ করেছেন নিজের মতো করে সৃজনের আনন্দে। একেকটা মুহূর্ত তিনি ধরেছেন নাটকীয় আলো-আধারিতে। ফলে তাঁর কাজ অর্থময় ও ব্যঞ্জনাময় হয়ে ওঠে। যেসব আলোকচিত্রীর শিল্প-জিজ্ঞাসা আছে, তাঁদের তৃষ্ণামোচনে ফিলিপের কাজ এক আশ্চর্য দাওয়াই।

প্যারিসে বসবাসরত বাঙালি শিল্পী শাহাবুদ্দিনের সঙ্গে পরিচয় সূত্রে এবং তাঁর আগ্রহে জ্যঁ ফিলিপ পেরনের চিত্রকর্মের এ প্রদর্শনী। তার ভাষ্য এ রকম—ফিলিপের কাজ দেখে আমাদের আলোকচিত্রীরা উপকৃত হবেন—এমতে উপনীত হয়েই তিনি তাঁকে ঢাকায় এই প্রদর্শনী করার প্রেরণা জুগিয়েছেন। প্রসঙ্গক্রমে একথা বলা উচিত—ফিলিপের ছবির ফিগার যেন শাহাবুদ্দিনের আঁকা ফিগারের মতো পরতে পরতে গড়া। ক্যামেরায় নগ্নিকার দেহবল্লরীকে তিনি কম্পমান করেছেন। এই নগ্নতায় যেন এক আবরণ তৈরি হয়েছে। এতে সৌন্দর্যের এক অপরূপ উন্মোচন ঘটেছে চিত্রে। স্টিপ্টিজ নৃত্যের নগ্নিকা নারীরাও হয়ে উঠেছে শোভনীয় কৌতুহলোদ্দীপক।

স্টিল ইমেজকে সিনেমাটিক মোশনে তুলে ধরেন পেরন। তাঁর ছবির বিষয় বিস্ফোরিত হয়, নানাবিধ ইমেজ একে অন্যের ভেতর সঁধিয়ে যায়। ফলে তাঁর কাজ যেন হয়ে ওঠে আধা-বিমূর্ত শিল্পের কাছাকাছি। আলোকচিত্রের প্রথাগত কানুন তিনি কমই মানেন। স্পষ্টতাকে তিনি যথাসম্ভব পরিহার করে বিষয়কে অস্পষ্টতর করে প্রকাশ করেন। যেমন কিছু প্রতিকৃতি তিনি করেছেন আয়নায় জলরেখায় গড়িয়ে পড়ার মতো অস্পষ্টতায় কিংবা মুখাবয়বের রেখা ও টোন প্রায় একাকার করে তুলে ধরে। সাক্ষ্য আলো-আধারিতে লাল-নীল-সবুজ-কালো বর্ণিলতার নিসর্গের এক আরাধ্য মুহূর্ত হয়ে ধরা পড়েছে 'লা লিবার্টি' শিরোনামের ছবিতে। ফিগারেটিভ কাজ আর নানা ইমেজকেদ্রিক কাজ ডিজিটাল প্রিন্টে বড় করে তুলে ধরায় তাতে কিছু ভাঙচুর এসেছে—পেইন্টিং ছাপচিত্রের মতো।

এই আলোকচিত্রীর জন্ম ফ্রান্সের আমিয়েন্স নগরে ১৯৬৬ সালে। ২০০২ থেকে ২০১০ এই আট বছরে বিশ্বের অনেক গুরুত্বপূর্ণ ফটোগ্রাফি প্রদর্শনীতে তিনি অংশ নিয়েছেন। তাঁর ফটোগ্রাফির বেশ কটি মানসম্পন্ন প্রকাশনা আছে। প্রদর্শনী আজ শেষ হচ্ছে।



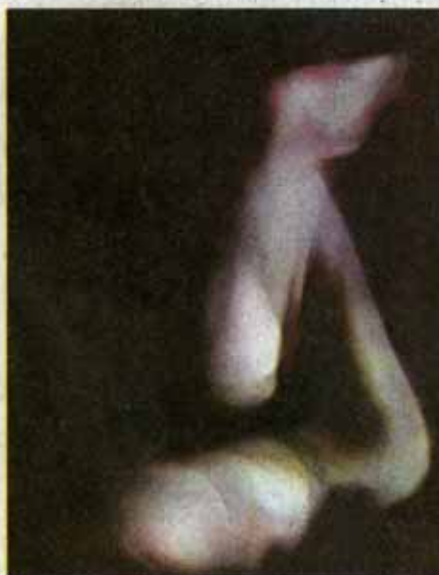
**WHAT'S  
ON THIS  
WEEK****Photo Exhibition**To mark Int'l Day of  
TourismTitle: Tourist Sights of  
Moscow and Moscow  
RegionVenue: Modern  
Language Institute, DU  
Date: September 2-28**Group Art  
Exhibition**

Title: Glory of Vision

Venue: Zainul Gallery-  
2, Faculty of Fine Arts,  
University of DhakaDate: September 2-10  
Time: 11am-8pm

# Playing with movement, light and shadow

## Jean-Philippe Pernot exhibition at Bengal Gallery



**Pernot's works display his fascination with the human form.**

**TAKIR HOSSAIN**

Bengal Gallery of Fine Arts is holding an exhibition, titled "Apparitions and Cinegraphies", featuring images by French photographer Jean-Philippe Pernot.

Pernot is mainly a figurative photographer and his works highlight movement. Use of shadow and shade are noticeable attributes in his works; light is rarely seen. Longing and malady are

recurring themes.

Pernot has earned acclaim over the last two decades. His work is technique based and his photographs can be compared to paintings. A number of his images delineate the human form and compositions -- his signature style. The images that frame the play between light and shade give off the impression of abstract art.

Pernot's images are very expressive

and thought provoking. At times, the images are meaningful, and seemingly connected to the cosmic world. In this style of photography, visual symbols signify abstract ideas. The photographer avoids capturing particular pleasant moments or obvious beauty. Metaphor is the most tangible part of his works. His images are large in size and a symbol stands for something with a larger meaning.

Pernot's works display his fascination with the human form and varied expressions. Action is the key aspect of his works and the images depict perpetual motion from different perspectives. The photographer walks the line between still image and cinematic motion -- blurring the edges.

Movements of his subjects narrate their untold stories. Pernot's hopes and aspirations are connected with the masses of the world. His images are painted with light and shade, but the hues and darkness on his canvas are from a palette of raw emotions.

Pernot was born in the city of Eminence, France. He has held several solo and group exhibitions at home and abroad. His images have been printed in different prestigious publications like Tokyo, Magenta, Paradise and Magenta Hell.

The exhibition ends tomorrow.